

The Tri-State Book Festival

The Tri-State Book festival will take place this year from September 6-8 at the Westfield Hotel & Spa in Davidsonville, Virginia. This year looks to be one of the best festivals yet, there will be authors from a wide range of genres (both fiction and nonfiction) reading from their latest works and answering questions from audience members. Over 40 publishing houses will exhibiting their top offerings along with great giveaways for attendees.

Admission for the festival is only $75.00 ($55.00 if you register by July 1). Admission includes full access for all four days including all readings, panels, and a special opening cocktail reception. For an extra $10.00 per attendee, you can attend our crime writers’ workshop, where you will be put to the task of solving a crime scenario written by one of our authors. You may also enjoy the healthy cooking demonstration and luncheon on Friday, for an additional $25.00 per attendee.

# Agenda

The exhibit floor will be available to attendees from 9 a.m. Thursday, September 6 through 4 p.m. Saturday, September 8. Authors will be present for book signings on the exhibit floor, subject to availability. The festival book store will have hardcovers from all genres for sale at a twenty percent discount for attendees.

## Thursday September 6

|  |  |  |  |
| --- | --- | --- | --- |
| Time | Jefferson Room | Hamilton Room | Washington Theater |
| 1:30-3:00 |  |  | Welcome and Keynote |
| 3:00-4:00 | Digital Formats/Digital Change | Non-Fiction – Any Truth in It? | David Swinson Reading |
| 4:00-5:00 | How Do You Do it? Writing Methodologies Explored | Publishing Your Own Content | Emile Ehrhardt Reading |
| 5:00-7:00 | Book signing and dinner | | |

## Friday September 7

|  |  |  |  |
| --- | --- | --- | --- |
| Time | Jefferson Room | Hamilton Room | Washington Theater |
| 09:00-10:00 | Writing What You Know | Paper v. Digital – The Debate | Patricia Rattan Reading |
| 10:00-11:00 | 21st Century Crime Novels | Writing an Original Cooking Book | Ryan Lawson Reading |
| 11:00-12:00 | Crime Writers’ Panel Part I | Research and the Internet: What to Believe | David Chase Reading |
| 12:00-2:00 | Cooking Demonstration and Lunch | | |
| 2:00-3:00 | Crime Writing in the Digital Age | A Bad Recipe – How to Fix Errors Post Publishing | Jason Franklin Reading |
| 3:00-4:00 | Crime Writers’ Panel Part II | Copyright and the Internet | David Swinson Reading |
| 4:00-6:00 | Crime Writers’ Workshop | | |

## Saturday September 8

|  |  |  |  |
| --- | --- | --- | --- |
| Time | Jefferson Room | Hamilton Room | Washington Theater |
| 09:00-10:00 | Finding the Right Agent | Updating Books – The Good and the Bad | Margaret Romero Reading |
| 10:00-11:00 | Choosing the Right Publisher (Fiction) | Writing Technical Books for Non-Technical People | Patricia Rattan Reading |
| 11:00-12:00 | Digital Marketing and the Author | Choosing the Right Publisher (Non-Fiction) | Cheryl Manning Reading |
| 12:00-1:00 | Lunch | | |
| 1:00-2:00 | The Deal – How a Novel Goes from an Idea to the Bookstore | Getting It Right—A Good Editor Can Make the Difference | Max Wallace Reading |
| 2:00-3:00 |  |  | Closing Remarks |

# Authors

The following is a list of authors who will be attending the festival and will be participating in moderated panels. Check the festival agenda for times and locations.

## Fiction

Max Wallace

*Showcased work:* Living with Big Foot

Patricia Rattan

*Showcased work*: The Dark Charade

David Chase

*Showcased work:* The Unicorn Files

Jason Franklin

*Showcased work:* A Deadly Meal

Emile Ehrhardt

*Showcased work:* Drawing in Real Real Life

David Swinson

*Showcased work:* The Second Girl

## Nonfiction

Ryan Lawson

*Showcased work:* Cooking – The Spicier the Better

Catherine Cartwright

*Showcased work:* A Guide to Eating Out and Eating Well

Cheryl Manning

*Showcased work:* Getting Your Financial Life in Order with Excel

Joanne Redmond

*Showcased work:* Beginner’s Japanese

Margaret Romero

*Showcased work:* The PM Handbook

The following chart shows the breakdown of authors by genre: